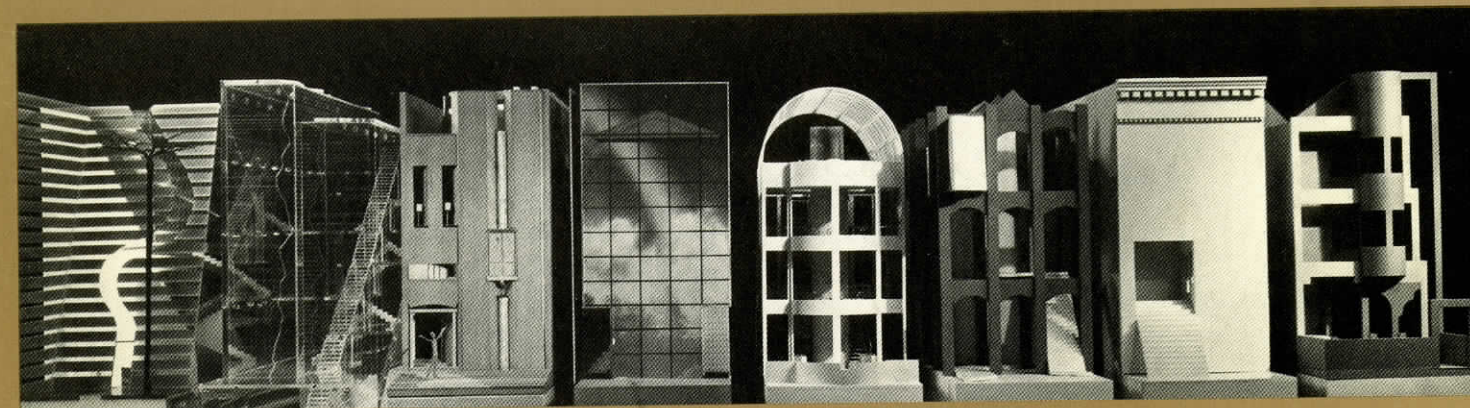


Town Houses

Area
9/1/78



The Chicago Seven and Winners of the Graham Foundation Competition

May 18 through June 16, 1978

Avery SP

Dedicated to John Entenza.

Avery

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Graham Foundation
4 West Burton Place
Chicago, Illinois
Monday, Wednesday, Friday
9:00 am-4:00 pm

Foreword

The Townhouse Competition and the attendant exhibition for which this booklet serves as catalogue had its beginnings in a small discussion session following a lecture at the Graham Foundation in March, 1978. Participants in the session included some faculty members from Chicago's two schools of architecture and two or three of the so-called *Chicago Seven*.

The discussions centered on what might be done to augment the enthusiasm being shown by the young architects of the City for the current architectural dialogue. I mentioned that occasional week-end competitions between MIT and Harvard in the early Forties provided a stimulus to the students of my day and suggested that something of the sort might be tried between IIT and Circle Campus.

No conclusions were reached at the time, but a week or so later Stanley Tigerman called to report that Thomas Beeby had advanced the concept of the Graham Foundation sponsoring a brief competition that would be open to young professionals as well as students and, for that matter, to anyone else who cared to compete. We thought the idea was worth trying and have been gratified with the interest shown and favorable comments from several of the participants, losers as well as winners.

Of course, as is not unusual with architectural competitions, there have also been a few quibbles over the seemingly whimsical approach of the jury. One letter even charged the Graham Foundation with abandoning the Chicago School which, of course, is untrue.

The Graham Foundation has long supported several different approaches to architecture which range from Condit to Venturi, from Wachsmann to Soleri and from The Design Methods Group to Archigram. Surely the House of Architecture is richer for its many different mansions—the realized, the unrealized, *even the unrealizable* and in addition to Mies and other Chicago heroes there should be room in our architectural pantheon for a Ledoux, a Gaudi and even for an occasional whimsical builder like Sam of Watts!

Carter Manny
May, 1978

Thoughts on the Occasion of the
1978 "Town House" Architectural
Competition

When the possibility of a *Chicago Seven* organized/Graham Foundation sponsored and supported competition was first discussed, it was thought of as the latest in a series of events calculated to open up a dialogue on ideas about architecture in a city notably suspicious of architectural dialogue. By recounting those events, it helps to keep in mind the state-of-the-art-in-a-city-in-flux.

Chronologically then, those events were:

1. The exhibition and the book, *Chicago Architects*, 1976, by Laurence Booth, Stuart Cohen, Benjamin Weese and I, supported in part by the Graham Foundation and organized in contradistinction to the canonical vision of architectural Chicago.

2. With the addition of Thomas Beeby, James Freed and James Nagle the four became seven (The Chicago Seven) and produced their first show and catalog at the Richard Gray Gallery in December of 1976.

3. In autumn, 1977, the *Chicago Seven* (then eight with Helmut Jahn) together with the Graham Foundation organized a major conference at the Foundation itself, on "The State of the Art of Architecture." Included were such archipersons as Eisenman, Graves, Gehry, Hejduk, Hodgetts, Jencks, Meier, Stern, Stirling, Vreeland, Turnbull and the Seven (8).

4. December, 1977, saw the *Chicago Seven* (8) structure its second exhibition at the Walter Kelly Gallery.

5. By 1978, the *Chicago Seven* had increased to eleven with the addition of Gerald Horn, Kenneth Schroeder and Cynthia Weese. Monthly meetings began and the decision was made to help organize and act as the jury for the competition delineated in this catalog.

With respect to the competition itself, 169 entries were recorded. The original intention was to select 8 undifferentiated winners to pair with the *Chicago Seven* (8), but because there were so many excellent solutions, an additional 21 runners-up were selected by the Jury and are listed in the catalog. The winning solutions shown here were authored by: Deborah Doyle, Robert Fugman, James Goettsch, Steven Gross, Anders Nereim, Joseph Poll, Peter Pran and Frederick Read. The conceptual attitudes represented by the winning schemes (and for that matter, the runners-up as well) were open, inclusive, ironic and anything but coy (an accusation sometimes leveled at recent Chicago architectural thought). The work was skilled, seductive and up-beat in a city whose architects have unfortunately danced an architectural two step long after the music stopped.

The primary purpose of the competition then, namely to identify 8 new architects, supporting them to surface and gain visibility, has been secured. This catalog, the concurrent exhibition and attendant conference satisfy the secondary purpose of continuing (through varying formats) the dialogue between architects in a city always concerned about architecture but just now involved with the ideation of those concerns.

Stanley Tigerman
May, 1978

Thomas Beeby

Laurence Booth

Stuart Cohen

James Freed

Gerald Horn

Helmut Jahn

James Nagle

Kenneth Schroeder

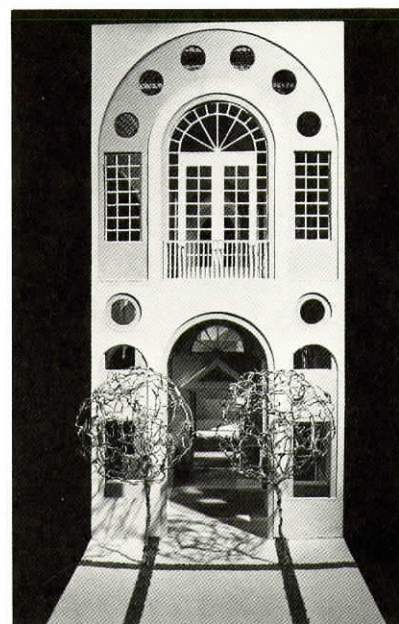
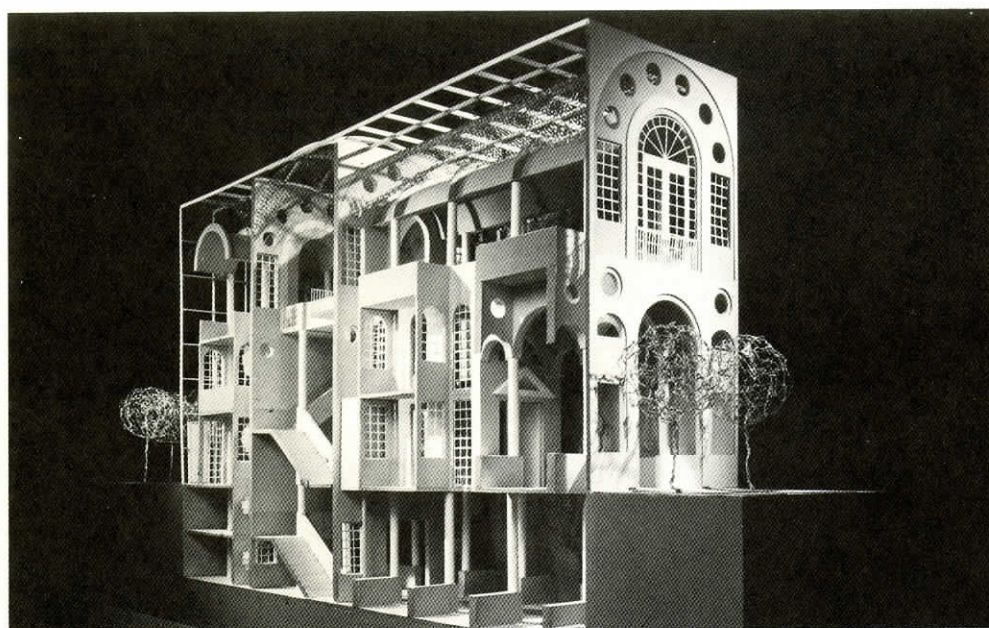
Stanley Tigerman

Cynthia Weese

Ben Weese

7

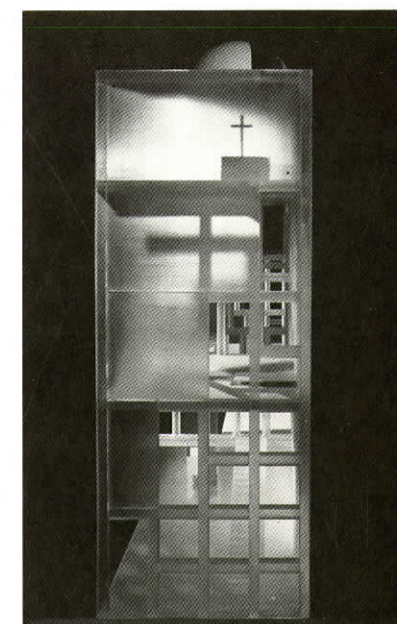
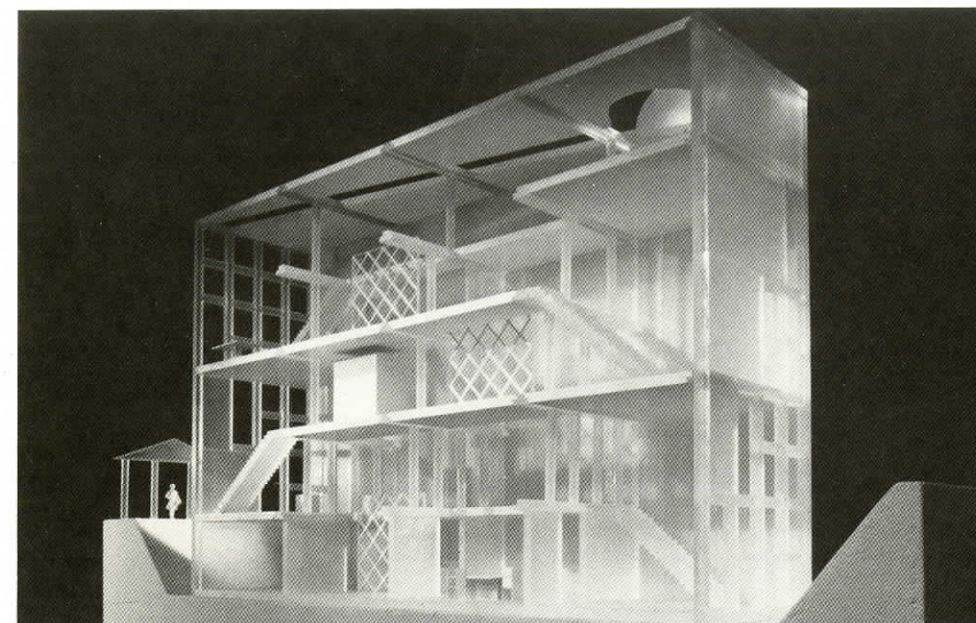
Chicago Seven



Born 1941, Oak Park, Illinois. Graduated Cornell University in Architecture, 1964, studying with John Hejduk and Colin Rowe. Master of Architecture, Yale University, 1965, studying with Paul Rudolph. Worked in Chicago office of C. F. Murphy under the direction of Gene Summers. Partner, Hammond Beeby and Associates, 1971 to present. Assistant Professor, IIT, 1973 to present. Given lectures or served on architectural juries at Cornell University, Yale University, University of Pennsylvania and the University of Illinois at Congress Circle. Received in 1976 Progressive Architecture Citation and two Distinguished Building Awards from the Chicago Chapter of the American Institute of Architects.



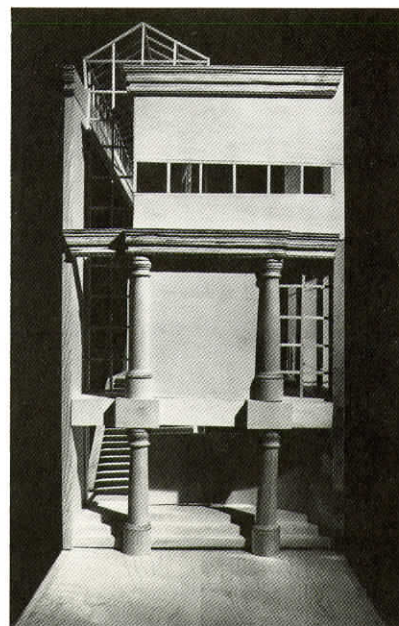
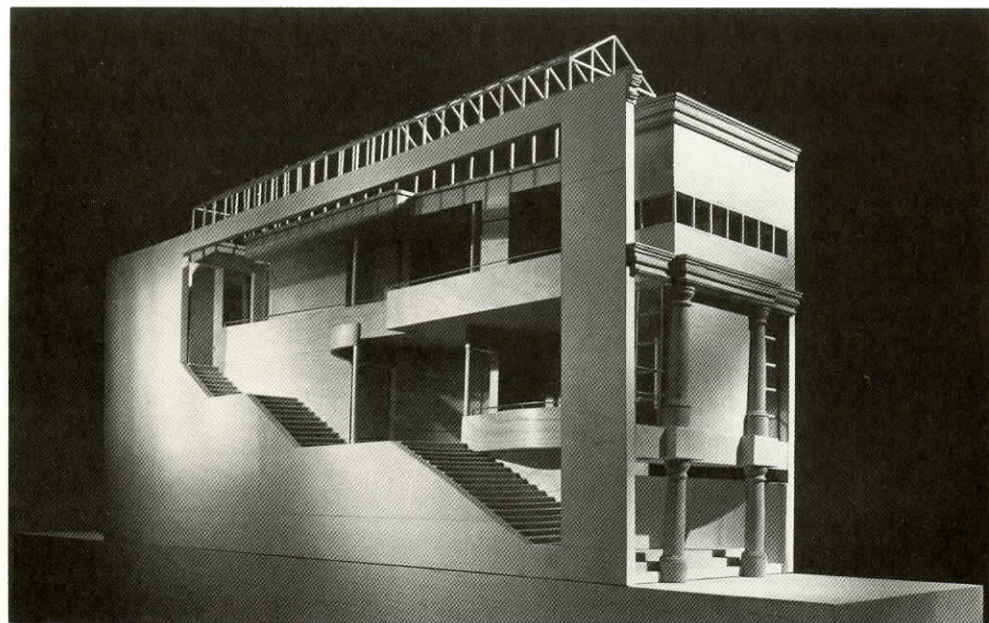
Thomas Beeby



Laurence Booth was born in Chicago in 1936. He received an A.B.A. from Stanford University and his architecture degree from the Massachusetts Institute of Technology. In 1966 he began his own architecture practice in partnership, Booth & Nagle, which continues to date, the work of which has received numerous awards and has been published internationally in books and journals on art and architecture. He has maintained a parallel career as a sculptor, exhibiting with the group "The Five," lately in "Cool Abstraction" at the Gray Gallery, and other shows. He has been a visiting lecturer at many universities and until 1972 was an instructor of architecture at the University of Illinois, Chicago Circle Campus. He is a member of the Illinois Arts Council, a member of the Board of Chicago Chapter, AIA, and was a coorganizer of the exhibition and catalogue "Chicago Architects."



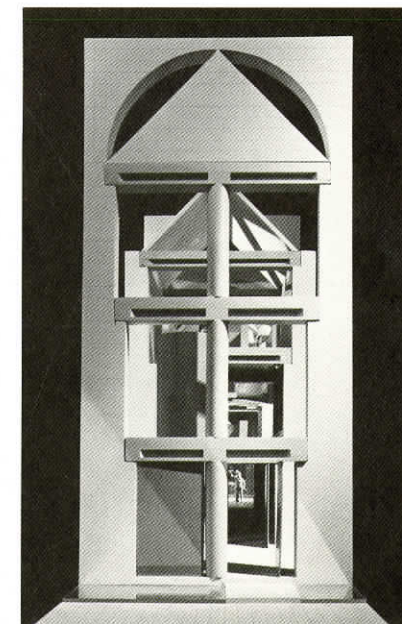
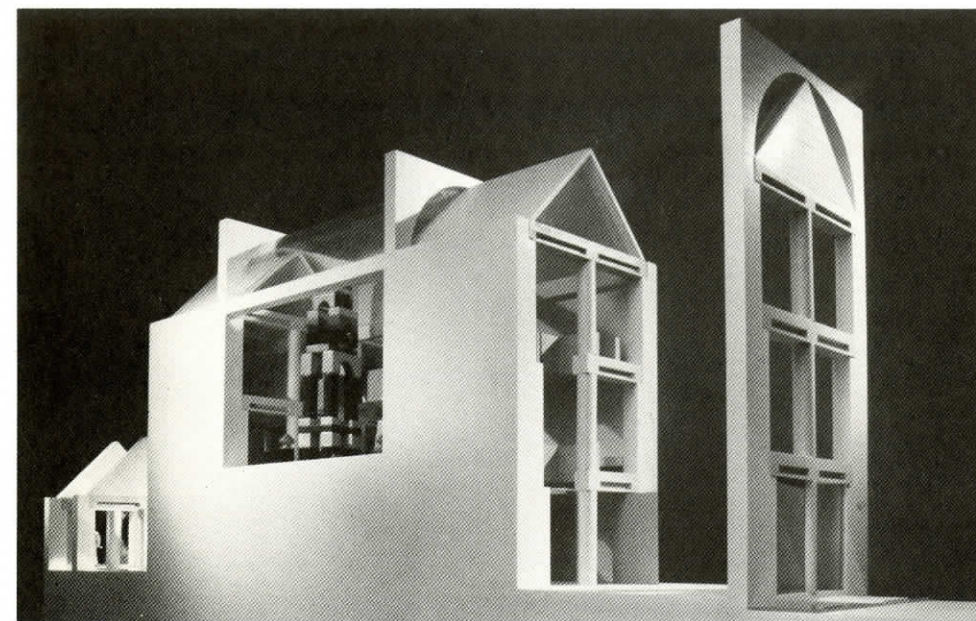
Laurence Booth



Stuart E. Cohen was born in Chicago in 1942 and has had his own architectural practice there since 1972. He holds a bachelor and master's degree in architecture from Cornell University; has been a visiting lecturer at universities throughout the country as well as at the Smithsonian Institution; and is presently assistant professor of architecture at the University of Illinois at Chicago Circle. He was a co-organizer of the 1976 exhibition and catalogue, "Chicago Architects," and is presently the Chicago correspondent for *Progressive Architecture* magazine.



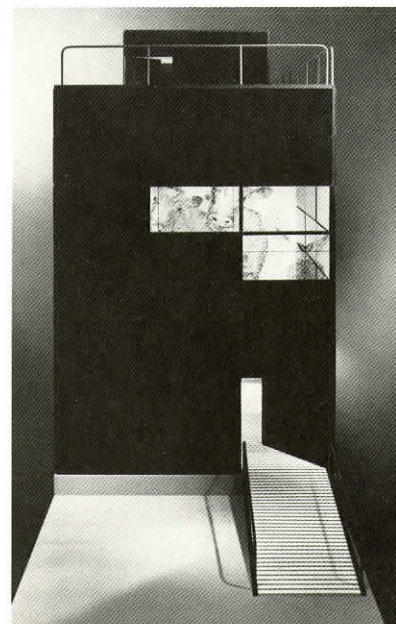
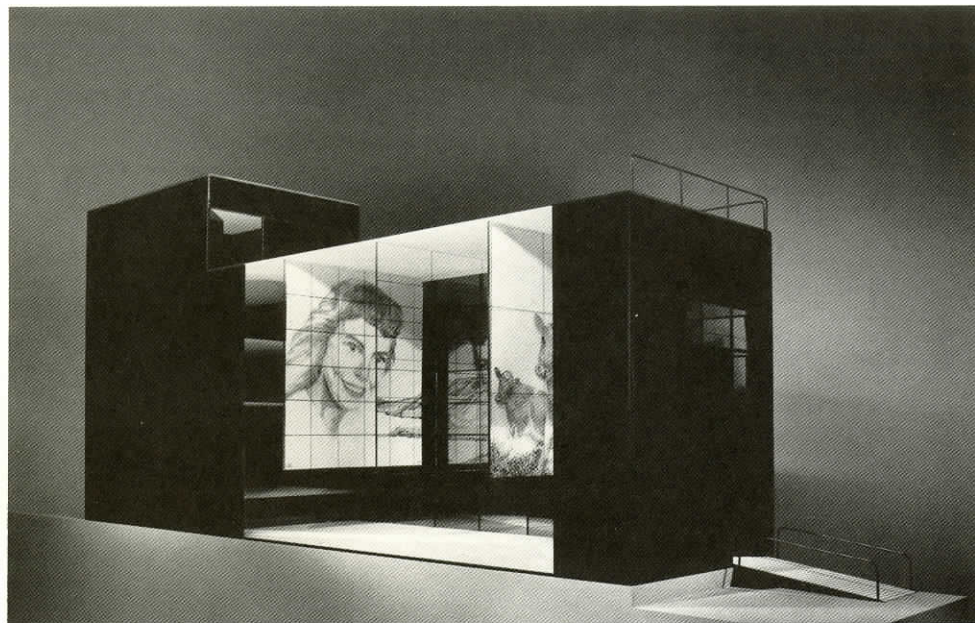
Stuart Cohen



James Freed was born in Essen, Germany in 1930. He received his Bachelor of Architecture degree from the Illinois Institute of Technology in 1953. He is a partner of the I.M. Pei partnership and his work has been published internationally resulting in numerous awards including two national AIA Honor Awards and the prestigious Reynolds Memorial Award. He has been a visiting lecturer at Yale, Columbia, Cornell and the Cooper Union and has been the dean of the College of Architecture Planning and Design of the Illinois Institute of Technology. He is a corporate member of the AIA and was the 1975 Chairman of the AIA Committee on Design.



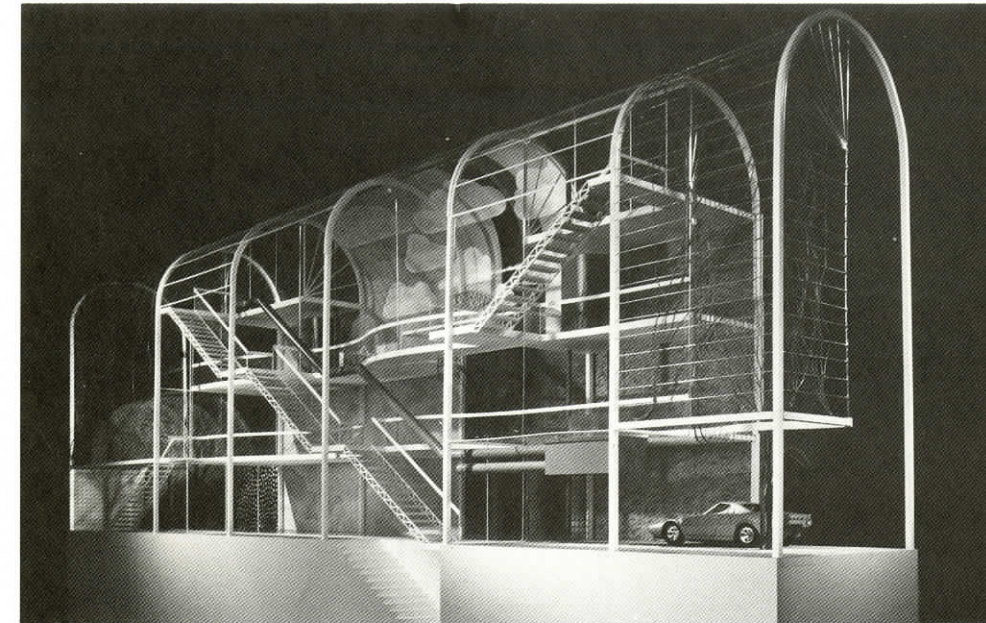
James Freed



Residency in California, 1934 to 1966; Chicago 1966 to present. With Holabird & Root since 1971, Mr. Horn has worked with Craig Ellwood, 1962-1966; C.F. Murphy Associates, 1966-1968; Skidmore, Owings & Merrill, 1968-1970; and Holabird & Root, 1971 to present, where he is Director of Design. Since 1974 Mr. Horn has been a studio lecturer at the Illinois Institute of Technology. He is registered in California and Illinois as well as being N.C.A.R.B. certified.



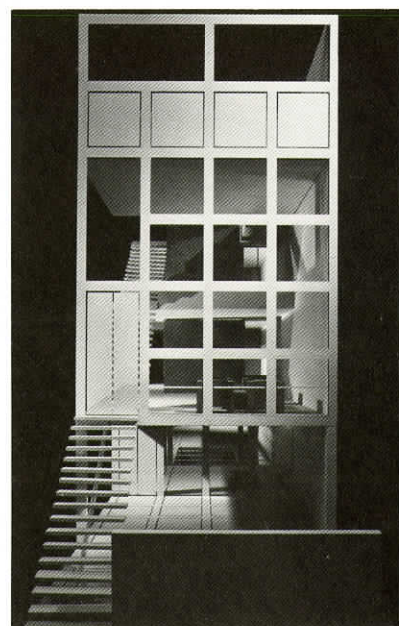
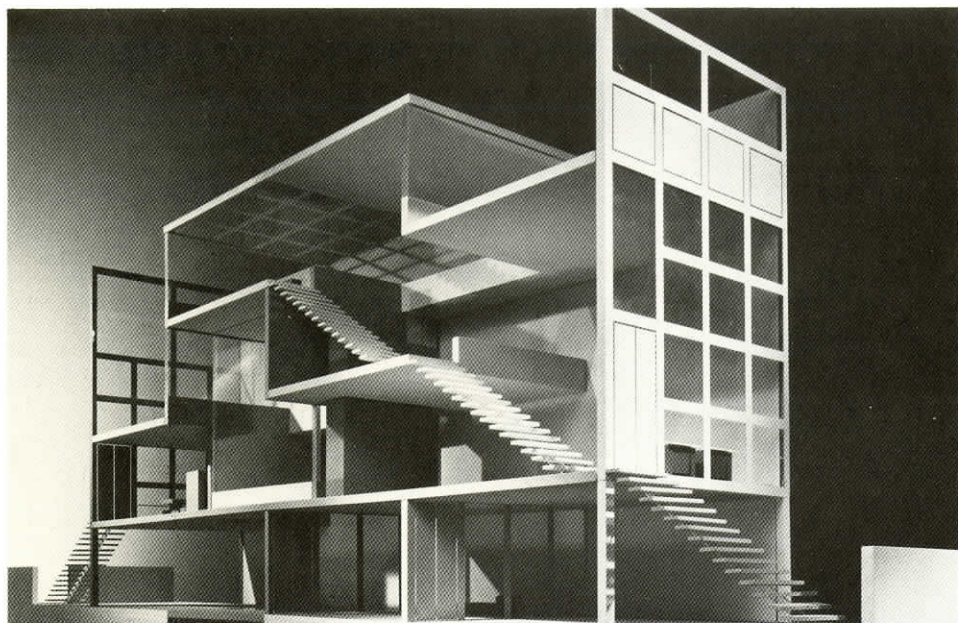
Gerald Horn



Born 1940, Nuremberg, Germany. Graduated Technische Hochschule, Munich, Germany 1965. Graduate studies Illinois Institute of Technology, 1966-1967. Worked in Munich, Germany 1965-1966 with P.C. von Seidlein. Partner and Director-in-Charge of Planning and Design, C.F. Murphy Associates 1967 to present. Given lectures and served on architectural juries for various colleges and universities. Participant in Symposium: State of the Art of Architecture, 1977. Participant in group show by "Chicago Seven," Exquisite Corpse, 1977. 1975 National A.I.A. Honor Award for Kemper Arena. 1976 and 1977 Progressive Architecture citations. Prize in International Competition for Abu Dhabi Conference City. 1977 Winner in National Architectural Competition for Minnesota Capital Expansion. Received numerous 1975, 1976 and 1977 Chicago Chapter A.I.A. Awards.



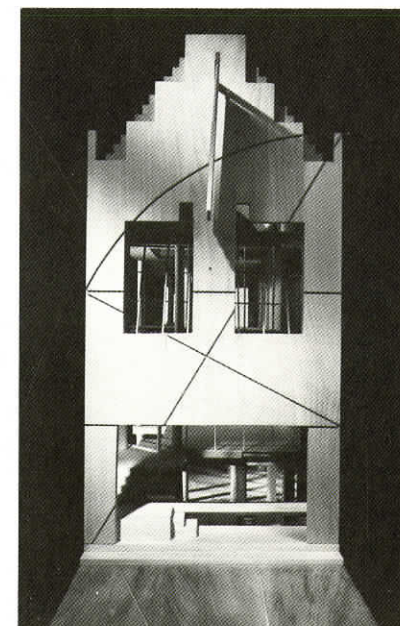
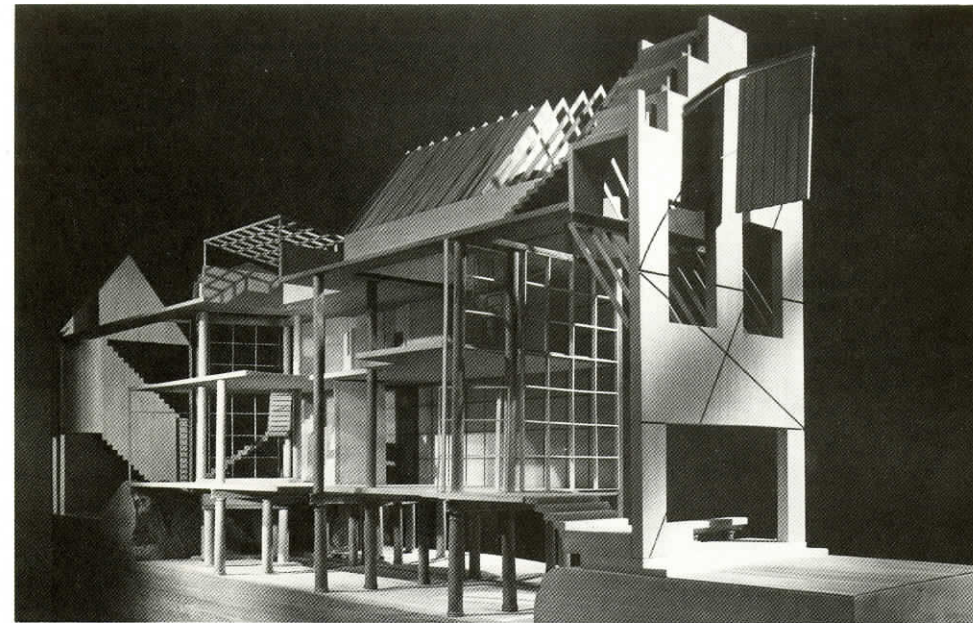
Helmut Jahn



James Nagle was born in Iowa City, Iowa, 1937. He received a Liberal Arts degree from Stanford University in 1959, a Bachelor of Architecture degree from Massachusetts Institute of Technology (1963), and a Master of Architecture degree from Harvard University Graduate School of Design (1964). He won the Henry Adams Award of the A.I.A. in 1963 and a Fulbright Traveling Scholarship to the Netherlands in 1964. In 1965 he began a private architectural practice with Laurence Booth, which continues to date. The work of Booth & Nagle has been published internationally in books and journals on architecture, resulting in numerous awards. He has been a visiting lecturer and critic at several universities and until 1972 was a lecturer in architectural design at the University of Illinois, Chicago Circle Campus. He has served on numerous national and regional juries. He is a former President of the Chicago School of Architecture Foundation and is currently a member of the national A.I.A. Committee on Design.



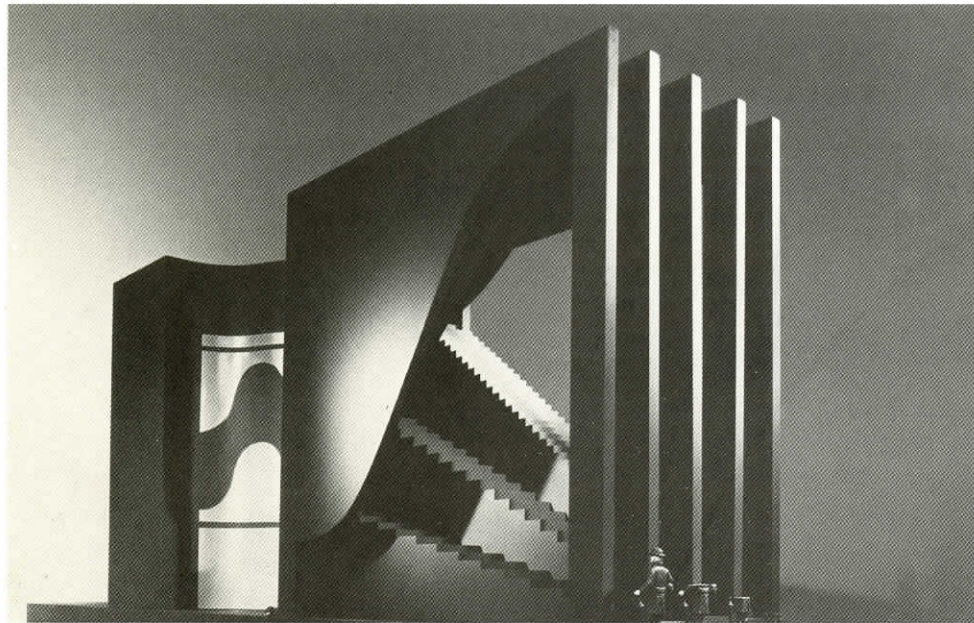
James Nagle



Born 1943, Chicago, Illinois. Bachelor of Architecture, University of Illinois, Champaign-Urbana, 1967; Master of Architecture (Urban Design), University of Toronto, Ontario, 1971. With his own practice since 1972, Mr. Schroeder is a partner with Hinds, Schroeder, Whitaker. He is an Assistant Professor in Architectural Design, University of Illinois at Circle Campus (since 1971), and in 1975 was Visiting Lecturer at the University of Paris in Versailles, France with the University of Illinois Study Abroad Program. With numerous articles and exhibitions to his credit, Mr. Schroeder received in 1977 the Chicago Masonry Award for the National College of Chiropractic, and in 1975 a Citation from the AIA Chicago Awards Program for the Wilson House. He is registered in Illinois and is a Corporate Member of the AIA.



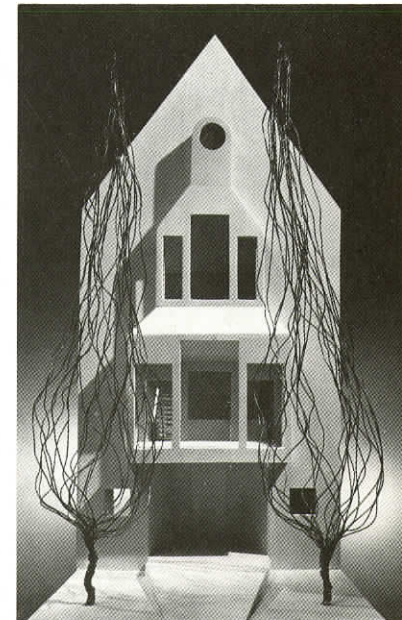
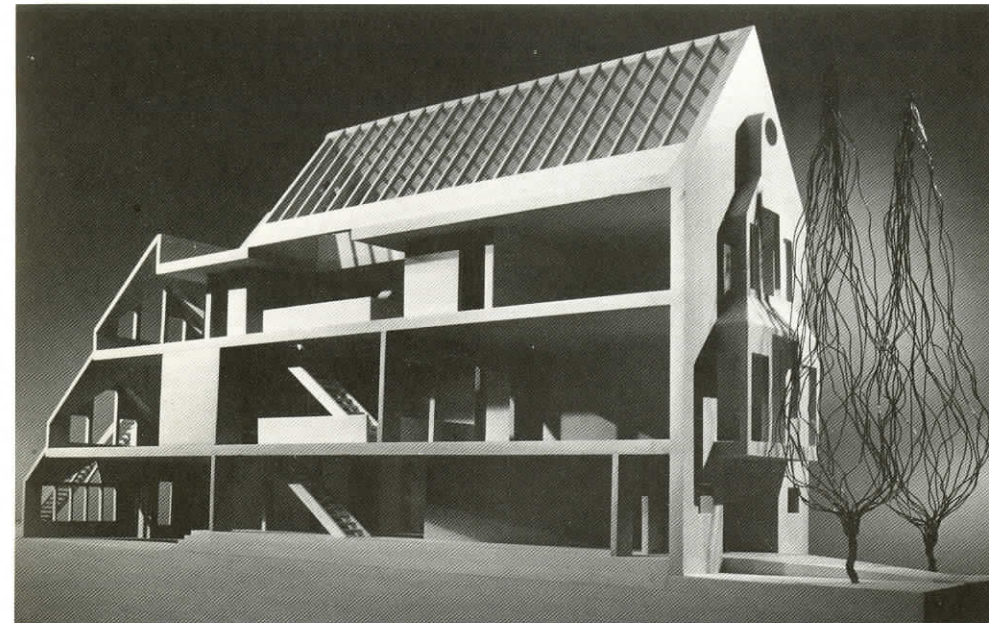
Kenneth Schroeder



Stanley Tigerman was born in Chicago, 1930. He received both of his architecture degrees and the Alpha Rho Chi medal from Yale University. In 1964 he began his own architecture practice which continues to date, the work of which has been published internationally in books and journals of art and architecture, resulting in numerous awards. He has maintained a parallel career as a painter and sculptor, exhibiting frequently at museums and universities and until 1971 was the professor of architecture at the University of Illinois—Chicago Circle Campus. Among numerous juries he has served on, in 1976 he was on the Progressive Architecture Design Awards Jury and in 1977 he was Chairman of the AIA Institute Honors Jury. He was the 1976 Chairman of the Committee on Design, was a co-organizer of the exhibition and catalogue "Chicago Architects," and is currently the American correspondent of *L'Architecture d'Aujourd'hui*. He is a former president of the Yale Arts Association and is currently on the Advisory Committee of the School of Architecture at Yale University.



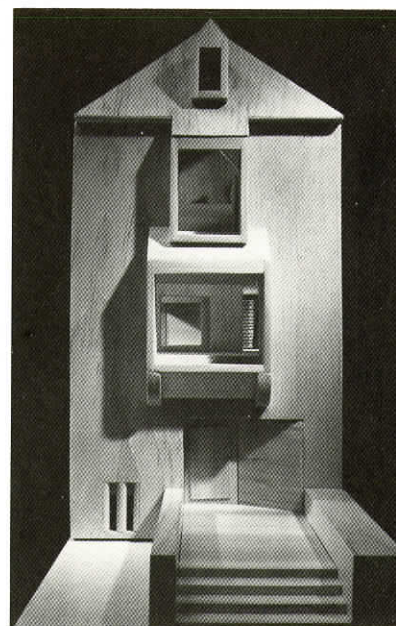
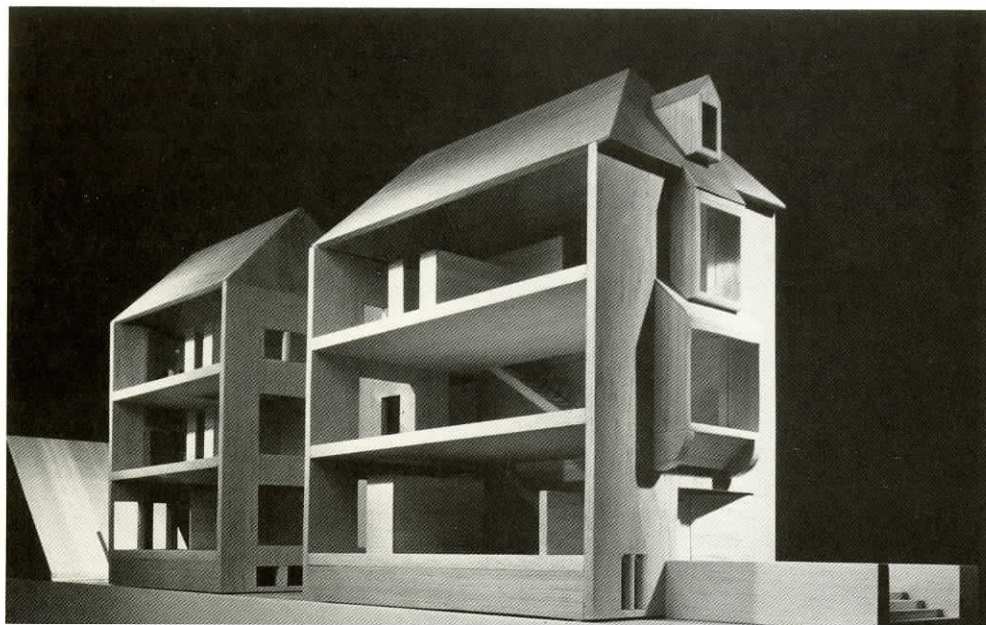
Stanley Tigerman



Born 1940, Des Moines, Iowa. Bachelor of Science, Washington University, St. Louis, 1962; Graduate in Architecture, 1965. Worked in office of Harry Weese & Assoc. Private practice, Chicago, Ill., 1965-76. Partner, Weese Seegers Hickey Weese, 1976 to present.



Cynthia Weese



Born in 1929 in Evanston, Illinois, Ben Weese received degrees at Harvard College and the Graduate School of Design. In 1953-54 he performed alternate service in Germany and Austria with the Brethren Service Commission. He was designer of 235 W. Eugenie Street, Chicago, apartments; Chicago Teachers' Union Tower, Dearborn and Chestnut Streets; Kenwood Gardens Townhouses, Chicago; several buildings at Cornell College, Mt. Vernon, Iowa; Beloit College Science Building; Latin School of Chicago; Carleton College Fine Arts Building; Lake Village, Chicago, 47th and Lake Park; the John Knox Home, Norfolk, Virginia; Fine Arts Complex and the Olmstead Student Center, Drake University, Des Moines, Iowa; and Williams College Library, Williamstown, Massachusetts. Ben Weese helped establish the Chicago School of Architecture Foundation, which bought and preserved Richardson's Glessner House on Prairie Avenue as an architectural center. His work has received numerous design awards, and he is a Fellow of the American Institute of Architects. Partner, Weese Seegers Hickey Weese, 1976 to present.



Ben Weese

Deborah Doyle

Robert Fugman

James Goettsch

Steven Gross

Anders Nereim

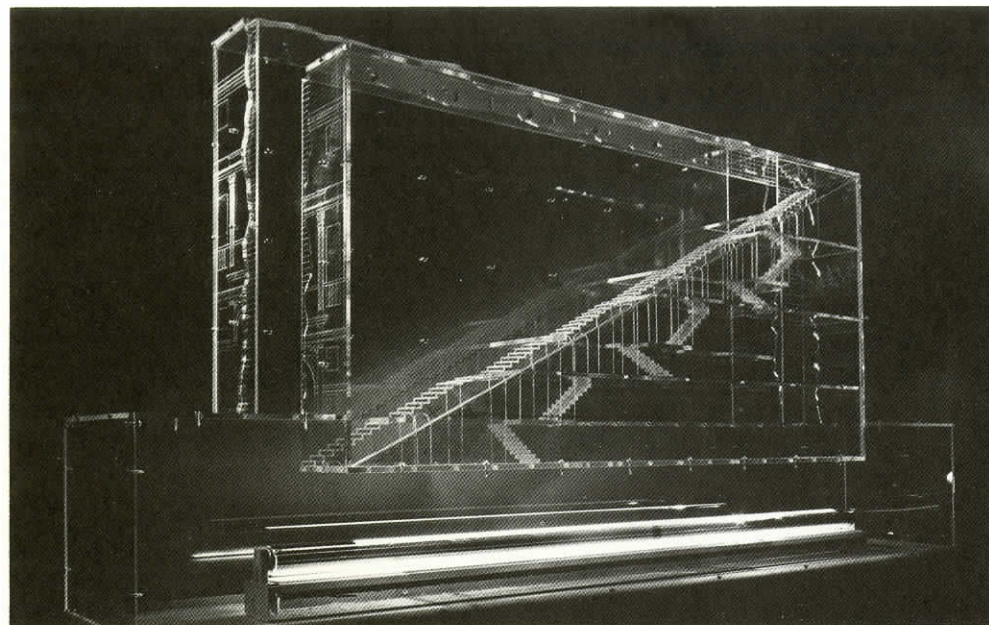
Joseph Poli

Peter Pran

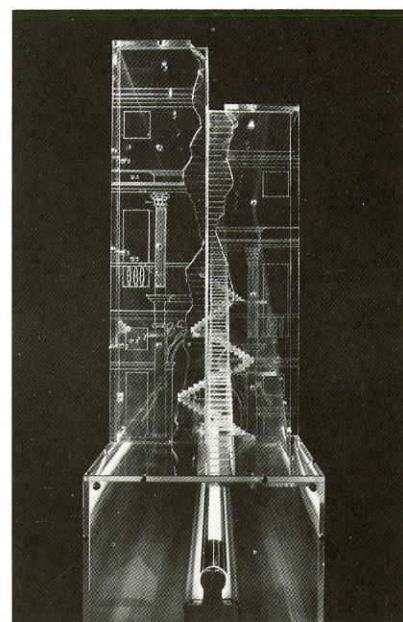
Frederick Read

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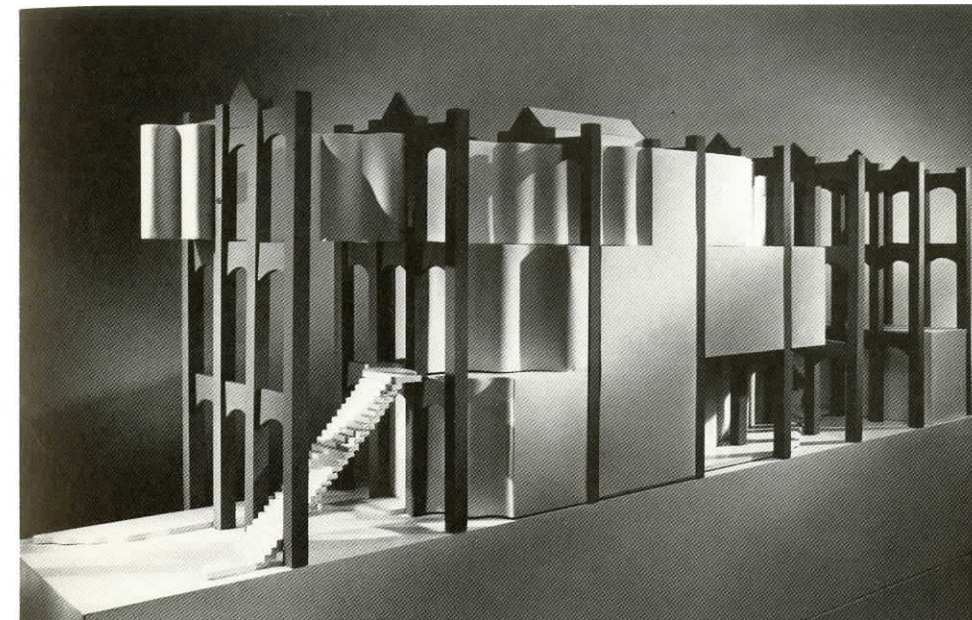
Winners



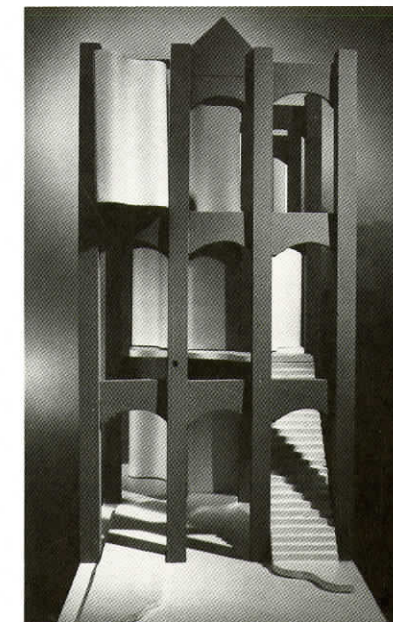
Deborah Doyle was born in Chicago in 1952. She received her Bachelor of Architecture degree from Illinois Institute of Technology in 1975 and her Graduate Diploma of Architecture from the Architectural Association of London in 1976. She recently participated in the exhibit, "Chicago Women in Architecture." She is presently employed at Stanley Tigerman & Associates.



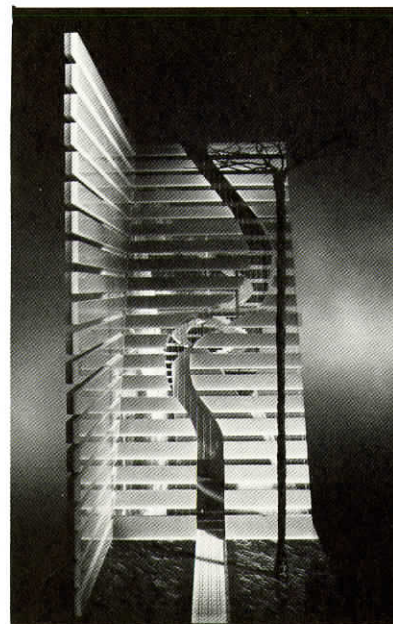
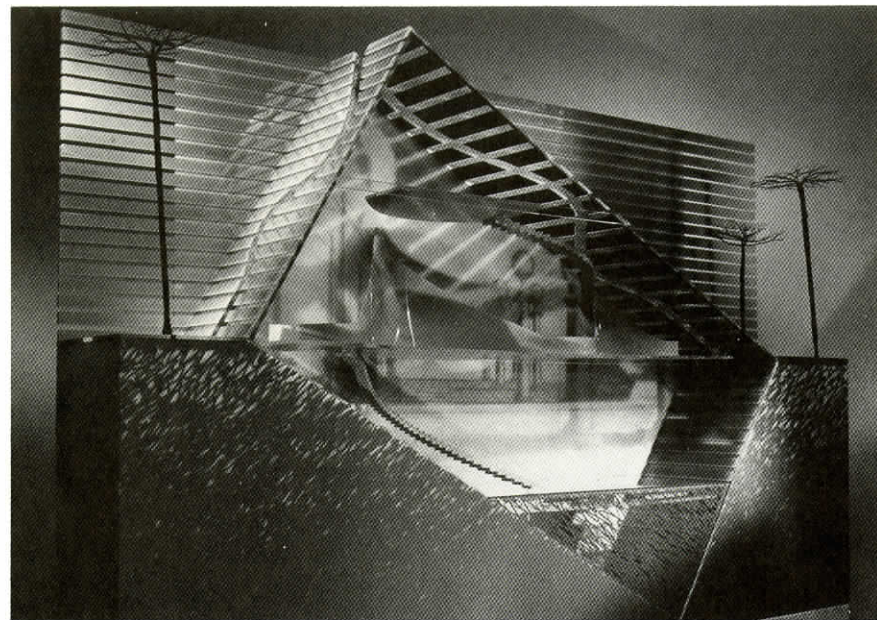
Deborah Doyle



Bob Fugman was born in Chicago in 1946 and received his architectural degree from the University of Illinois at Urbana in 1971. He then spent two years in the Peace Corps working as an architect in Tunisia. Upon completion of his contract with the Peace Corps, he worked in a small architectural firm near Cannes, France, until he returned to the United States in 1975. He is presently an Associate with Stanley Tigerman & Associates.



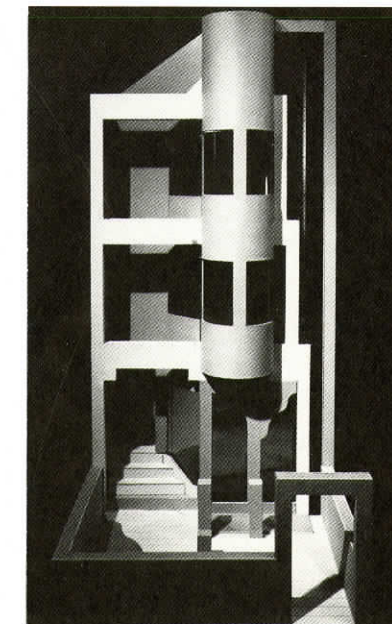
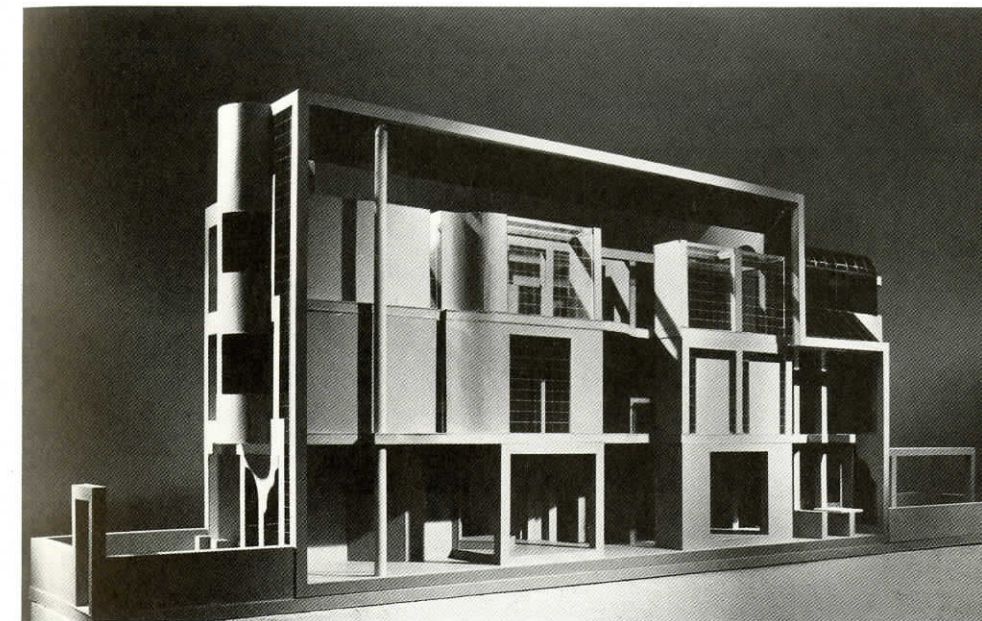
Robert Fugman



Born 1941, Davenport, Iowa. Bachelor of Architecture degree from Iowa State University, 1967. U.S. Army, 1967-68. Prentice, Chan Architects, New York City, 1969-1970. C. F. Murphy Associates, 1970 to present, where he is a vice president. He worked with Helmut Jahn on the winning entry to the Minnesota II Government Center, a national architectural competition; Conference Center, Abu Dhabi, which won a *Progressive Architecture* Citation in 1967; and was the project architect on the Kemper Arena in Kansas City; the New Athletic Facility at Saint Mary's College, Notre Dame, Indiana; and Xerox Centre in Chicago.



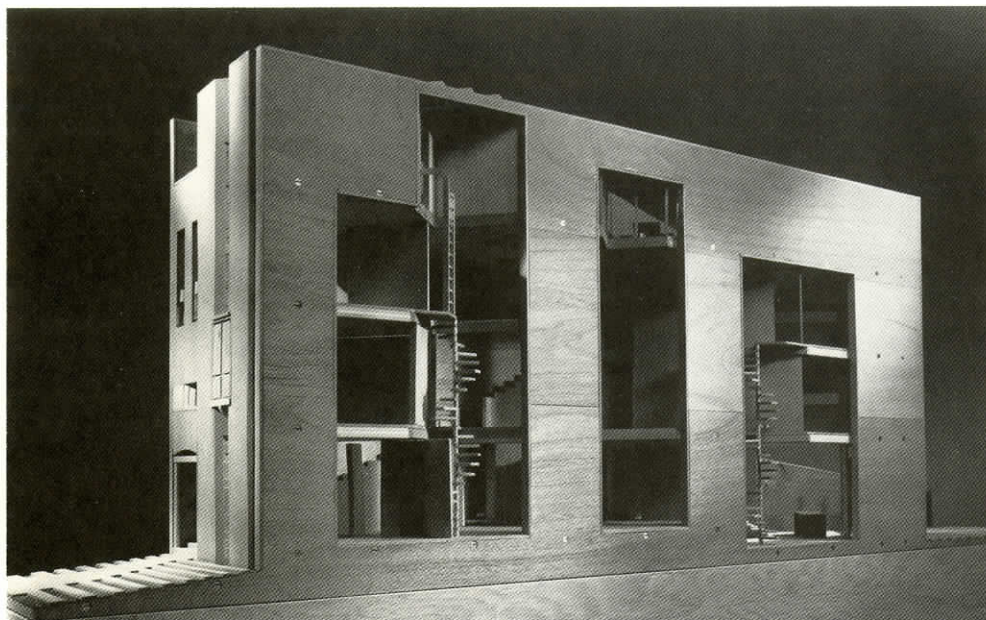
James Goettsch



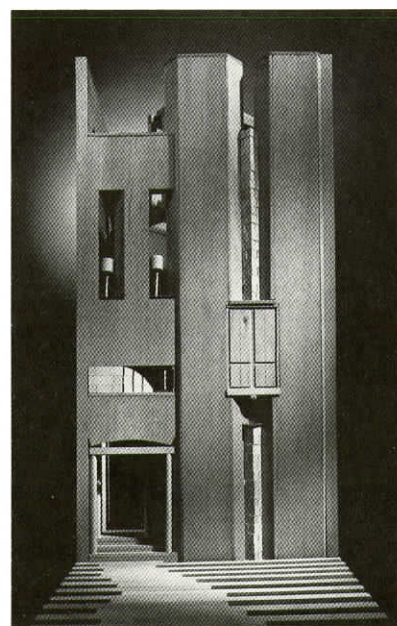
Born in 1952 in Chicago, Illinois, and raised in the Chicago area, Steve Gross began his formal architectural training in 1970 at the University of Illinois/Champaign-Urbana campus. His senior year was spent studying in Europe as a participant in the Versailles program where, in 1974, he received his B.S. in Architectural Studies with honors. Before returning to the United States in 1975, he worked in the design department of architectural firms in Paris, France, and London, England. After obtaining two more years of design experience with a firm in Lake Geneva, Wisconsin, he undertook graduate study at the Yale University School of Architecture. In 1978 he returned to Chicago and currently works for the architectural firm of Loeb Schlossman & Hackl.



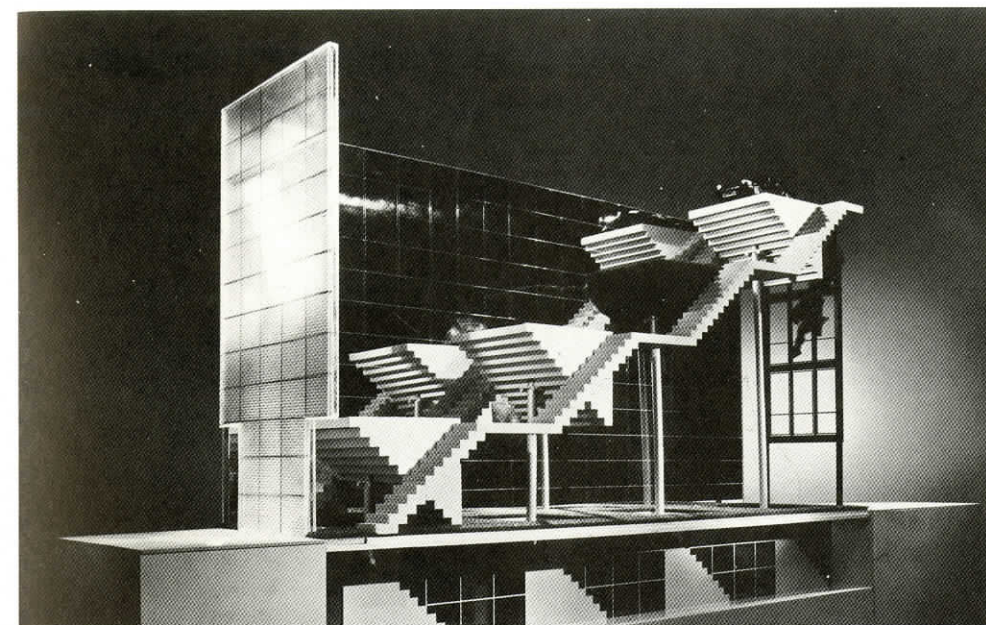
Steven Gross



Anders Jarl Nereim was born in Chicago in 1947. He has a liberal arts degree from The University of Chicago, and graduated with honors and highest distinction in design from the University of Illinois at Chicago Circle. In 1977 he received the annual foundation award for best thesis from the Chicago Chapter of the American Institute of Architects. A designer for Skidmore, Owings & Merrill, he is also presently supervising the construction of a townhouse in the Old Town area.



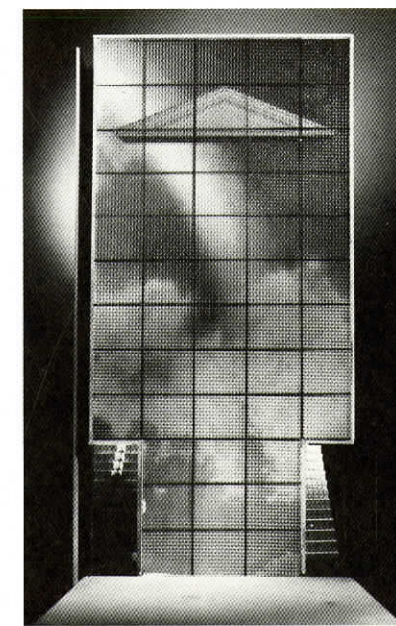
Anders Nereim



Born 1952, Chicago, Illinois. Bachelor of Architecture, 1974, Master of Architecture, 1976, both from University of Illinois. Earl Prize, University of Illinois, 1975, for design of a commercial office building. Joined Perkins & Will in 1976 as architectural designer, and has contributed to several of the firm's major international projects, a large commercial office building design program, the schematic design phases of a public library addition, and a new ecology-studies center for Northland College in Wisconsin which utilizes solar energy collectors. Recent international assignments include the master planning phase for a 16,000-student campus of the University of Technology to be built on 400-acre site outside Baghdad, Iraq. He is also involved in the final design phase of a large educational and technical training center for 1,000 students to be constructed in Saudi Arabia, and a land planning study for urban renewal of the Minqab Area in Kuwait.



Joseph Poli



Robert Caddigan

Philip John Castillo

Michael Gelick

Jon Halper

Warren Hendrickson

William Ketcham

Richard Leyshon

Jim Liberman

Jeff Luney

Andrew Metter

Stephen O'Malley

Gary Jay Paul

Scott Pratt

Rich Potokar

Jack Joseph Svaicer

James Stoller

Dana George Terp

Richard Taransky

Stephen Wierzbowski

David Woodhouse

Marsha Woodhouse

21

Honorable Mention

The following persons assisted in preparing the models:

- Mr. Booth assisted by Pamela Hill
- Mr. Horn assisted by John Hoover
- Mr. Jahn assisted by Peter Frisbee
- Mr. Nagle assisted by Bruce Schmeidel
- Mr. Schroeder assisted by Morris Applebaum, Norman Bochenek, and Edward Krusec
- Mr. Tigerman assisted by Syed Ahmed
- Ms. Weese assisted by Scott Kanya
- Mr. Weese assisted by Ralph Wiser
- Mr. Goettsch assisted by Peter Frisbee and Bob Humbert
- Mr. Gross assisted by Jeff Luney
- Mr. Pran assisted by Bill Christopher; furniture by L. Bates, D. Mika, S. Suttle, K. Brandeis, R. Durak; sculpture by Virginio Ferrari

Photography of Models
Orlando Cabanban

Credits



Graham Foundation for Advanced Studies in the Fine Arts/4 West Burton Place/Chicago, Illinois